

RADICAL IMAGINATIONS

Feb. 22 - 24, 2019

**Social Justice Workshops | Discussions
Youth Activities | Music | Vegan Food** FREE!

Fri, Feb 22

6 pm - 8:30 pm

Phoenix Youth Hostel
1026 N 9th St, Phoenix

Sat, Feb 23

9 am - 5:30 pm

ASU Tempe
Farmer & Coor Buildings

PLEASE bring donations of
warm clothing for all ages, back packs,
socks, underwear, and toiletries

Sun, Feb 24

Solidarity with Asylum Seekers

10 am - 12 pm

ASU Tempe
Farmer Atrium



Welcome to the 18th annual Local to Global Justice Forum & Festival!

We welcome you to the 18th Annual Local to Global Justice Forum and Festival - a weekend of workshops, panels, children's activities and keynote speakers – and a community solidarity action focused on asylum seekers. Workshops and panels will address issues of justice, including immigration, the criminal system, economic and education justice and indigenous rights, —all while enjoying healthy food, spoken word performances, live music, youth activities, and holistic health opportunities. Please spend some time visiting the tables in the breezeway and feel free to share information on your own groups and upcoming events on the table across from the snack and beverage area.



This year's theme, *Radical Imaginations*, asks participants at the 2019 Local to Global Justice Forum & Festival to re-imagine our communities as radically different from our present political, environmental, and economic context. When we use the word “radical,” we mean embodied activism that envisions a complete change in the status quo challenging systemic and structural injustices in relation to power dynamics and traditional (and divisive) political identities. Imagining these changes is a critical step in creating alternative political identities and goals that will make our world a more equitable and inclusive place. We envision Local to Global Justice as a space for community activists to gather freely and exchange these radical imaginations of different futures where structural injustices have been recognized and addressed.

This year's Forum & Festival opens on Friday night at the **Phoenix Hostel & Cultural Center** with great vegan food stylings from **Mario Etsitty**, discussion of art and activism by **Lauren Kennedy** (who designed our posters), poetry by **Lauren Espinoza**, and music by **Artificial Red** (Randy Kemp and Dean Yazzie) and **Max Funke**, an Austrian activism and musician on tour in the U.S.

We will again feature **children/youth** activities and a “**Children's Space**” where art supplies, books, and various activities will be available on a drop-in basis – look for us near the playground. **Aysegul Ciyer** will again share books, activities, and her dog with children, with a focus on animal rights and advocacy. **Terri, Copper** and **Shay Hlava** will also be available to talk about children teaching dogs to read. Check for other “all ages” sessions in the program, including a foraging walk and “tutu” international project. We also continue to offer a free homeopathic consultation with **Eric Rudnick** and pranic healing consultations.

Come and see how the next generation envisions activism! Our **Youth Keynote** panel is at 11:30am, featuring ASU student activist leaders **Aneyssa Romo** and **Angelica Cesar**, moderated by **Brianna Weeks**.

Food for breaks/snacks are again donated in part by **Tempe Farmers Market** (Stacey and Daryle Dutton), and **Cortez Coffee** (Ron Cortez, owner, providing organic, direct trade coffee Saturday morning). All other food provided by Local to Global donors and volunteers. *If you have fruit trees or access to other healthy food – please drop it off at the registration table.* Back by popular demand, Saturday lunch features a vegan feast from **Green New American Vegetarian** and music by father-daughter Diné hip/hop performers, **Synapse and Renisha Clara**.

Convergence Space/Registration - Please stop by the convergence space (registration tables) with any questions and to sign up for our announcements listserv. We can hook you up with good places to eat in the evenings, programs, and supplies. **Please support the Forum & Festival with your donations to keep the event free and open to all!**

Saturday afternoon features an **Arizona keynote panel on Social Justice & Radical Imaginations**, featuring **Arthur Montoya, Eva Putzova, Faheem Hussain** and **Beth Lewis**. We also have hands-on workshops after the keynote on restorative justice, police reform, activism and self-care, and digital privacy.

Wanna help?

The Forum & Festival is a big event, put together each year by a small and growing group of volunteers. We ALWAYS need more help with food service, children's activities, clean-up, filling water containers, etc. If you have some time during the event, do stop by the convergence space and volunteer! If you would like to join the planning team for the 18th Annual Forum & Festival, please let us know - we begin meeting in the Fall – see website calendar for details (localtglobal.org)!

Acknowledgments

Many thanks to the students, community activists, and faculty who worked for many months to plan, fund, and facilitate the 18th annual Forum & Festival! The planning team and volunteers can be found at the registration area (and serving food). Shout-outs to the planning team! This past year has seen a combination of returning leadership and new activists on the planning team and most of our work was done by the full group, with team members taking on multiple roles. Thanks to **Jen** (program coordination), **Jon, Kristina, Holly, Brianna, Miles, Richard, Eric, Lauren** and **Beth** for their work on the program; **Kristina, Jen** and **Eric** on publicity, **Carlo, Jen**, and **Beth** on funding; **Debby, Eric** and **Beth** on food donations, snacks and catering. Thanks also to **Kristina** and **Holly** for campus outreach, **Miles** for videotaping the event, and faculty advisers **Jen** and **Beth** worked on funding and overall coordination, support and logistics. Thanks to **DJ**, of **Common Good Web Design**, who continues to bring her skills to our website and social media.

A **special thanks** to the co-sponsors listed on the back of the program and to the many activists, organizations, artists, performers, cooks, presenters, and friends who volunteer their time and vision to sustain this event and keep it free and open to all – **for 18 years!** We welcome you to another amazing event and weekend of coming together in the spirit of **radical imaginations!** – **Beth & Jen**

Schedule at a Glance

Friday

Opening Night – Phoenix Hostel – 6:00 to 9:00 p.m.

- Lauren Kennedy, “The Art of Radical Imaginations”
- Poetry by Lauren Espinosa
- Music by Artificial Red
- Music by Max Funke
- Food catered by Mario Etsitty

Saturday

Check-in and Breakfast 8:30 to 9:30 a.m. – Farmer Atrium, ASU

All morning events – 9:30 to 12:30 p.m.

Pranic Healing® Workshops – Student Education Center
Social Media for Justice – Farmer Atrium

Session 1 – 9:30 to 10:15 a.m.

- Is Your Activism Accessible to the People You are Advocating For? – Coor 195
↳ Working with Indigenous Communities
- Is It Time for a Constitutional Convention Coor – L1-84
- Radical Community Connection and Purple Carrot Gardens – Coor 186
- American Circumcision – Coor 170, 9:30-11:15*
- Beyond borders – ED 130
↳ Imagining Radical Communities
- Creating an Oasis where there once was a desert – Coor 184
- Foraging Walk and Discussion – All Ages! – Meet at registrations table

Session 2 – 10:30 to 11:15 a.m.

- Neurodecolonization: Decolonizing Your Mind With Mindfulness – Coor 186
- The Ballad or the Beat (Black Dialogue): Black Music and the African Resistance Aesthetic – Coor 195
- Cradle-to-Prison-Pipeline: The Role of Early Childhood Educators – Coor 184
↳ Foreign Language Education as Bottom-Up Social Justice
- Parenting an Opioid Addict – Coor L1-84
- We Can Create a True Democracy with New Technology – ED 130
↳ Advancements in Technology Enabling Scalable Peer-to-Peer Mutual Aid
- Transcendence: Performance of Original Spoken Word – Tabling Area
- Effective Global Climate Action: Empowered Citizens (CCL) – L1-10
- Can You Teach a Dog to Read? – All Ages – Playground Area

Schedule at a Glance

Saturday continued

Session 3 – 11:30 a.m. to 12:15 p.m.

- Community Art Serves as a Pathway for Inter-generational Immigrant Storytelling – Coor 120
- Building Community in a World on Fire – Bystander Intervention and Engaging Men in Sexual Violence Prevention – Coor 186
- Towards Total Revolution: Insights From Bodhgaya Land Struggle of the Late 1970s in Bihar, India – Coor 184
 - ↳ Intimate Partner Violence and Zimbabwean Women
- Decolonizing Systems Thinking: Learning Who is Harmed by Our Water System – ED 130
- Youth Panel : Community Involvement and Empowerment – Coor 195
- Pranic Healing®: Using Energy to Accelerate Physical and Emotional Healing – ED Student Center
- 🙋 Animals Have Rights Too! – All Ages! – Playground Area
- 🙋 Tutu much CO2! (intergenerational climate work) – All Ages! – Outside?

Lunch & Music – 12:30 to 1:45 p.m.

- Food catered by Green New American Vegetarian – Farmer Atrium
- Musical performance by Synapse and Renisha Clara

Local Keynote Panel – 2:00 to 3:15 p.m.

- “Social Justice and Radical Imaginations” – EDC 117
 - A discussion with Arthur Montoya, Faheem Hussain, and Faheem Hussain

Closing Workshops – 3:30 to 4:30 p.m.

- Transforming Education Through Restorative Practice – Coor 195
- Digital Privacy for Empowered Individuals – ED 130
- Community Empowerment through Connectivity – Coor 184
- Can we fix the police? Abolition vs. Reform – Coor 186

Closing Discussion – 4:30 to 5:00 p.m.

- Brief wrap-up and instructions for Sunday’s event – ED 130

Sunday

Donations & Solitary with Asylum Seekers – 10 a.m. to 12:00 p.m. – Farmer Atrium

We will be collecting food and clothes for asylum seekers all weekend.
Here we will organize these donations into care kits.

Schedule with Descriptions

Friday Night Dinner & Blessing – 6:00 to 6:30 p.m.

At Phoenix Hostel, 1026 N. 9th St., Phoenix

Mario Etsitty – The Rez, An Urban Eatery

The reception features free and vegan treats with a Navajo flair.



Friday Night Entertainment – 6:30 to 8:30 p.m.

The Art of Radical Imaginations

Lauren Kennedy



Poetry

Lauren Espinosa

Artificial Red

Randy Kemp, flute and Dean Yazzie, guitar



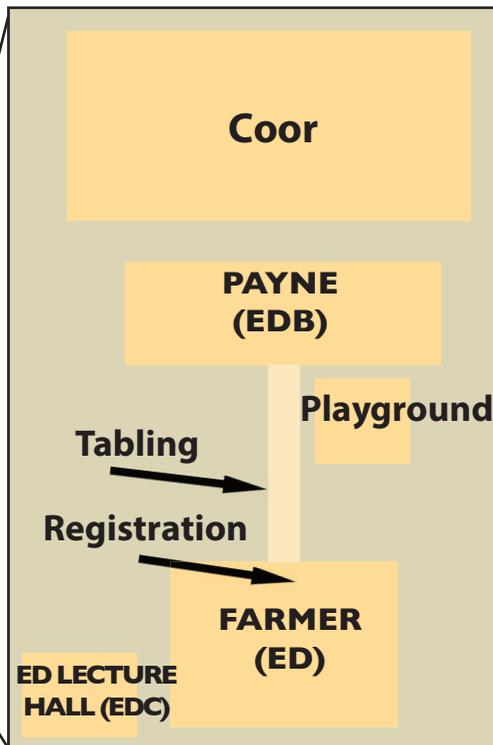
Songs of past and present. Songs and spoken word that tells the story of Native people, who live in the world today with all its uncertainty and issues. Within traditions and prayers; to heal, encourage and advocate for one another.

Max Funke



Max Funke, activist musician from Austria, is travelling the world to touch it with his unique voice, guitar and improvisation. Whether touring Europe, singing around a campfire or in the streets, he touches people's hearts with songs about the joy of life, revolution, people and nature. Max Funke is a singer songwriter, who performs rock, reggae, ska and rap.

Map of the Forum & Festival – Arizona State University



Quick Guide

Farmer – Registration

Lunch & Music

Coor – Saturday Workshops

Payne – Morning Meditation & Yoga

Ed Lecture Hall – Workshops

Closing Discussion



Schedule with Descriptions

Saturday Morning

Registration and Breakfast Snacks 8:30 to 9:30 a.m. – Farmer Atrium

Food for breaks/snacks are again donated in part by **Tempe Farmers Market** (Stacey and Daryle Dutton) and **Cortez Coffee** (Ron Cortez-owner, providing organic, fair trade coffee). Other food provided by Local to Global Justice donors and volunteers.

All-morning Events – 9:30 to 12:20 a.m.

Pranic Healing® Workshops – Student Education Center

Social Media for Justice – Farmer Atrium

Stop by Farmer Atrium to make a sign for a cause you believe in, and snap a selfie to post on social media.

Saturday Session 1 – 9:30 to 10:15 a.m.

Is Your Activism Accessible to the People You are Advocating For? – Coor 195

Yewande-Theresa Lewis, Undergraduate Student, School of Social Transformation, ASU

Activist spaces often work towards “diversity and inclusion,” yet academic jargon excludes the people affected by the issues activists are working against. This workshop will help activists branch outside the walls of academia and make their causes more accessible to the general public. Participants will gain a deeper understanding of their “blind spots” and understand the importance of working “with” marginalized populations instead of just “within” them.

Working with Indigenous Communities – Coor 195

Sharon Singer, Justice Studies, ASU

This presentation will offer considerations for those desiring to conduct with/for Indigenous communities either as researchers or guests, explaining historical context of Indigenous Critical Research Methods. Using the Navajo cultural context as an example, I will share research findings that discuss how understanding cultural protocols and contexts can be used in research with elders while still protecting Diné elders and culture. I will also develop a Diné theoretical model for research and elder knowledge protection, to promote rhetorical sovereignty, which allows Indigenous peoples to frame the parameters of the research conversation, to ensure Indigenous knowledges are protected from harmful, exploitative, or irrelevant research. I present a vision for tribal nations to prioritize tribal sovereignty and self-determination in research. More importantly, the presentation will enlighten participants about the importance of respecting Indigenous ways of life.

Is It Time for a Constitutional Convention – Coor L1-84

Victor Aronow, Attorney-at-Law, National Lawyers Guild

Article 5 of the US Constitution allows states to convene a constitutional convention. Twenty-seven of the thirty-four necessary states have already approved a convention resolution. Such a convention could repeal the Second Amendment, make abortion a right, institute national healthcare, and declare that corporations are not persons within the First Amendment. Are the progressive and radical forces ready to challenge the right wing for a new constitution for America?

Radical Community Connection and Purple Carrot Gardens – Coor 186

Sylvia Boutilier, J.D.

This presentation will focus on psychologist Marshall Rosenberg's Compassionate Communication concept that emphasizes connection, empathy and the disarming language of nonviolence by focusing on feelings, needs, and requests to avoid an "us vs. them" mentality. This mindful, caring, face-to-face communication style will engender creation of not only the "us," including collaborative partnerships and community building among activists, but also achieve the same for "them", the resistance that has been targeted against. This talk will be applied to Purple Carrot Gardens, a local Arizona 501c3 non-profit that provides community gardens and education on growing real, raw, and herbal foods. Garden designs are information and imagination intensive with low and high tech solutions working together. This approach to land use weaves together microclimates and human needs into intricately connected, productive gardens and communities, eliminating food deserts and challenging the corporate stranglehold on food and environmental health. Having a natural focus, this presentation does not constitute medical advice! Resources and handouts will be provided.

Beyond borders – Ed 130

Richard Starling, Executive Director, Arizona Community Land Trust

This morning workshop will explore the community land trust model as a way of redefining land tenure that makes a world without borders possible. As members of the human family we seek ways of working together and building community. Our path forward is inclusive of all life on the planet. We are the ones responsible for regenerating the commons that sustains all of life. Please join us in our exploration!

Imagining Radical Communities – Ed 130

Mike Sliwa, Chasing a Different Carrot: A Manifesto for the Predicament of Privilege

Imagine a radical community thriving just outside several enormous metropolitan areas. The Gila Oak Land Trust is a radical, off grid community using alternative building practices that push the boundaries of what's possible with limited resources. Come explore the possibilities of non-traditional, low-income living within the wealthiest nation on earth.

Creating an Oasis where there once was a desert – Coor 184

Joshua Vincent, Holum Press

Holum Press is an independent publisher in Phoenix, Arizona, organized by a group of anti-capitalists who found each other in a moment of renewed spirit for the American Left. We believe in the emancipatory potential of art and the imagination, and in that spirit we strive to realize healthier futures without pernicious inequality, discrimination, and objectification. We publish critical essays, works of art, and personal reflections that engage us in this struggle against a perverse political economy.

During this presentation, we would like to discuss our approach to independent publishing and share selected contributions to our journal, Oasis, that center around the theme of radical imagination. Our first issue of Oasis was named “Imagine,” and it sought to envision an anti-capitalist alternative to the oppressive conditions that capitalism brings to our lives and our spaces. We hope to engage in the larger conversation on how abundance and cooperation can not only exist - but also thrive - in our desert.

American Circumcision – Coor 170, 9:30-11:15*

Rood Andersson, National Organization of Restoring Men - Phoenix Chapter

The United States is the only industrialized country in the world to routinely practice non-religious infant circumcision, and every year we cut the genitals of about one million infant boys. The American Circumcision documentary explores the history and relevance of the practice, including both sides of the circumcision debate. Whenever parents have a boy, they are asked by their doctor and hospital to make the decision whether or not to amputate part of the child’s penis. However, few parents know what is involved, or whether they should or should not give their assent. This is the first documentary of its scale to comprehensively explore the issues, as they relate to sex, politics, religion, and infant rights.

Foraging Walk and Discussion – All Ages! Meet at the registration table

Ian the Vedge, Seven Plants Foraging

Foraging, when done properly, can be a healthy and sustainable addition to personal and community food systems. We’ll walk and talk about the variety of edible and useful plants that surround us everyday and how we can use that knowledge to improve ourselves and our communities.

Saturday Session 2 – 10:30 to 11:15 a.m.

Neurodecolonization: Decolonizing Your Mind Through Mindfulness – Coor 186

Delphina Thomas (Diné), Justice Studies PhD Student, ASU

Robert Johnson, Phoenix Dharma Punx

This workshop will discuss the benefits of mindfulness and how neurodecolonization, a term coined by Michael Yellowbird, PhD (Mandan, Hidatsa, Arikara), has enhanced psychological and community well-being in Indigenous communities. We will then engage in the practice of meditation and discuss our experiences as a group.

The Ballad or the Beat (Black Dialogue): Black Music and the African Resistance Aesthetic – Coor 195

Tafari Osayande, Justice Studies, ASU

From soul to Hip-hop music, people of African descent have used Black music as a space of radical imagination and compassionate resistance to address racialized structural inequalities and injustices. In honor of Black History Month, “The Ballad or The Beat (Black Dialogue): Black Music and the African Resistance Aesthetic” workshop will explore how Black musicians through their artistry have affirmed African people’s humanity and freedom struggle, provided the soundtrack for historical movements, and inspired generations of organized resistance to interrogate complex social issues. Via a powerful multimedia presentation, workshop attendees will witness and hear firsthand the Black dialogue of resistance that comprises the aesthetic of Black music.

Foreign Language Education as Bottom-Up Social Justice – Coor 184

Dr. Paul Reniger, Multi-Language School (UML), Defense Language Institute Foreign Language Center

Foreign language education often tends to narrowly focus on getting students to passively “fit in” instead of changing the world, and this is reason enough to propose that activism could be inspired by the inclusion of Critical Pedagogy (CP) and Critical Discourse Studies (CDS) into foreign language courses to use education as a bottom-up method of achieving social justice. Close analysis of four major themes in case study participants’ nuanced responses on eight data collection tasks over the semester shows that although they did well on the departmental assessments of expected progress, they also developed a cohesive understanding of the ideologies embedded in discourse. The voices and perspectives of participants in this type of social justice education may contribute to the collective shaping of the future direction and focus of foreign language education.

Cradle-to-Prison-Pipeline: The Role of Early Childhood Educators – Coor 184

Dr. Flora Farago, Stephen F. Austin State University

Dr. Eva Marie Shivers, Indigo Cultural Center

The presenters will engage the audience in an interactive discussion about the role of early childhood professionals in reducing racial and gender discipline disparities facing young children, particularly boys of color – Black and brown boys. Discipline disparities, such as higher rates of suspension and expulsion as early as preschool, can push children from early childhood classrooms toward a trajectory of criminalization and entering the (in)justice system. Topics will range from becoming aware of our own racial biases, both implicit and explicit; actions resulting from the awareness of biases; how we can support teachers’ professional development; and, how the early childhood workforce needs to confront, rather than shy away from, issues around racial equity and racial justice.

Parenting an Opioid Addict – Coor L1-84

Connie Gannon

When you discover that your child is using addictive drugs, your world has instantly changed. The repercussions of your child's decision will affect every member of your family and your home life. This workshop is designed to help parents understand the harsh realities of having an addict in the house and how to protect themselves and understand their child.

We Can Create a True Democracy with New Technology – ED 130

Warren Egmond

The U.S. is NOT a democracy; it is an elective republic, and not even a majoritarian one. In a real democracy ALL the people vote on ALL the issues ALL the time. Unfortunately, until now the size of modern cities and states has made it impossible to have a true democracy, resulting in governments that can easily be dominated and controlled by the wealthy and privileged few in favor of their special interests. Only now, with the technology provided by modern communications, has it become possible to create a true democracy that includes ALL the people. This workshop will begin to work out some of the potential ways in which a true democracy can be realized, providing a way to crush the power of big money and special interests and fully empower the poor, unrepresented, and oppressed members of our communities.

Advancements in Technology Enabling Scalable Peer to Peer Mutual Aid – ED 130

Mike Baysek, Stepwyze, and Greater Phoenix Mutual Aid, Prosperity and Safety Society

This talk will focus on the marriage of technology and mutual aid and how we can interact peacefully using technology to meet our needs and to allow us to realize more value from our personal networks.

Effective Global Climate Action: Empowered Citizens – Coor L1-10

Citizens Climate Lobby

Are you looking for an effective climate solution that can use people-power to radically change the world in the 12 years scientists tell us we have to change our carbon-use trajectory? Come learn about the bicameral, bipartisan national climate change legislation that has been 12 years in the making: the “Energy Innovation and Carbon Dividend Act” (www.energyinnovationact.org). Yes, it uses the existing market-based system that the overwhelming majority of the world currently uses. And, it also uses people power by pricing pollution, and sending those fees back to individuals and families so that each of us can act powerfully and collectively on the vision we see for a cleaner future.

Can You Teach a Dog to Read? – All Ages! Playground Area

Drs. Terri and Copper Hlava, likely joined by Shay, will be sharing some favorite children's books and talking about how they visit classrooms where children teach the dogs to read. They will be near the playground from 10am - 11:30 and welcome children of all ages to join them!

Transcendence: Performance of an Original Spoken Word Piece – Tabling Area

Wyld Tha Bard, (AKA Phillip Scruggs, Justice Studies MA student, poet, rapper and performing artist)

Wyld Tha Bard will be performing an original spoken word piece that encourages everyone to visualize a new paradigm where humanity has effectively created a society where all feel truly welcomed and included. The intent is that this performance will raise consciousness amongst all in attendance as we all collectively create and visualize a bold new world that is created from our collective praxis.

Saturday Session 3 – 11:30 a.m. to 12:15 p.m.

Community Art Serves as a Pathway for Inter-generational Immigrant Storytelling – Coor 120

Zoe Elisabeth Lacey, PhD Gender Studies; **Kira Olsen-Medina**, Sociology; **Brittany Romanello**, PhD Sociocultural Anthropology; **Hugo Medina**, Artist/Educator; **Julin Lee**, International Relations; **Angelica Penuelas**, Spanish (Arizona State University Humanities Lab)

A humanities-based mural project has encouraged community partnership and shared creative collaboration through humanizing and exchanging immigration stories. Learn how students are working together to bridge academia with service learning in order to create spaces for public dialogue while also sharing creative representations of these experiences through mural art. This project and its implications on inter-generational multicultural articulations of immigration signify a starting point into further research and imaging for what a humanities based approach to third place community building could be.

Decolonizing Systems Thinking: Learning Who is Harmed by Our Water System – ED 130

Salina Begay, **Glenna Begay**, **Rena Babbit Lane**, **Mary Lane**, **Zena Lane**, and **Sarra Tekola**

This presentation will discuss how our water system is pushing indigenous people off their land. The talk will start with Sarra Tekola, a supporter, giving the historical and ecological context of water systems in Arizona. The panel will consist of people in the Black Mesa community whom are being forcibly removed off their land so that they can mine coal that is used to pump our water uphill, allowing Phoenix Valley to have access to cheap water. The costs are not borne by us in the Phoenix Valley but by the indigenous peoples of this land. The capitalist system allows us to consume resources without ever meeting or thinking about whom we are impacting. This panel will work to decolonize systems thinking by allowing consumers to meet the people whom they are harming.

Building Community in a World on Fire – Bystander Intervention and Engaging Men in Sexual Violence Prevention – Coor 186

Brett Goldberg, Justice Studies, ASU

We live in troubled times, and violence manifests in ways both obvious and insidious. How can we foster community building efforts that understand healing and survivor support as integral to violence prevention? How can we engage men in the process of violence prevention and interruption while also holding them accountable for causing harm? In this session we will explore examples of community-based, individually empowering bystander intervention programming for violence prevention, as well as programing that focuses on engaging men in challenging and transforming toxic masculinity.

Towards Total Revolution: Insights From Bodhgaya Land Struggle of the Late 1970s in Bihar, India – Coor 184

Dr. Indulata Prasad, Assistant Professor, School of Social Transformation, ASU

My presentation engages the question: How can past movements that seemed radical at first inspire present and future political movements? I discuss the Bodhgaya land struggle of the late 1970s to show how the movement was radical on multiple fronts and its relevance in the present. In particular, I focus on that fact that women not only participated in the movement but were also able to secure legal rights to redistributed land at a time when there was no legal precedence nor social acceptance for women's rights to land. The insights from the movement are pertinent even today as the praxis for grassroots mobilization of the movement indicates that the struggle for land and the radical outcomes were driven by activists who proactively engaged and questioned social hierarchies such as caste, gender, and religion among others while simultaneously struggling for land rights.

Intimate Partner Violence and Zimbabwean Women – Coor 184

Shantel Marekera, Justice Studies, ASU; Rhodes Scholar

In my talk, I will explain how intimate partner violence is a way in which men often systematically violate their known legal duty to uphold the constitution in order to disenfranchise women and uphold patriarchal power. I will further explain how customary law and traditions function as a discourse to create subservience and docility for women through the glorification of practices that uphold patriarchy.

Pranic Healing®: Using Energy to Accelerate Physical and Emotional Healing – ED Student Center

Join us for an introduction to Pranic Healing®, an effective and powerful no touch healing system developed by Grand Master Choa Kok Sui that uses Nature's life force of Prana to heal physical and emotional ailments. Pranic Healing is an easy to learn, user friendly system, so simple that even new students can rapidly learn to heal simple ailments.

Youth Panel: Community Involvement and Empowerment – Coor 195

Aneyssa Romo and Angelica Cesar; Panel Discussant: Brianna Weeks

Local to Global is pleased to host ASU student activist leaders for an interactive panel discussion and dialogue event celebrating the critical and often underestimated role of youth in radically reimagining our society. Aneyssa is a first-generation student studying public policy and public service. She is involved with the Cesar Chavez Leadership Institute, the Congressional Hispanic Caucus Institute, and the Public Service Leadership Academy, and is passionate about giving back and investing in her local community. Angelica Cesar is also a first-generation, Latinx immigrant and scholar, studying political science and Transborder Chicano/a Latino/a studies. She is involved with Changemaker Central, is a member of the Obama Foundation Community Leadership Corps, and is a mentor. The discussion will be moderated by Brianna Weeks (MA Justice Studies).

Animals Have Rights Too! – All Ages! Playground Area

Aysegul Ciyer and her dog Milka will share books and children's activities about animal rights.

Tutu much CO2!– All Ages! Playground Area

Citizens Climate Lobby

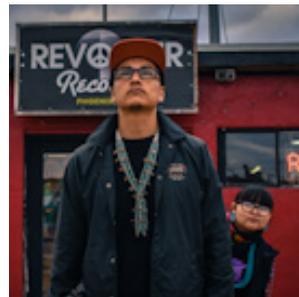
Have you heard there is too much carbon dioxide in the air? We have a climate air pollution problem to fix, so let's get to work fixing it together! We will use newsprint or other previously-used materials that can be re-purposed to make tutus (things you wear ... to start conversations about the need to address climate change). This is creative work, and needs a mix of ages to work well, so if you are a younger person, bring a favorite older person, and if you are an older person, bring a favorite younger person.

Saturday Lunch and Music – 12:30 to 1:45 p.m.

Food catered by Green New American Vegetarian – Farmer Atrium

Synapse and Renisha Clara

Alton Lizer and Renisha Clara Lizer, better known as Synapse and Renisha Clara are a Hip Hop father/daughter duo of the Dine' Nation who promote, foster and perpetuate the philosophies of Hip Hop culture. The duo motivate communities to express their inner voices moved by freedom of thought and tell inexpressible stories through raps by touching base on truth, without the glorification of the rather toxic. "We have to always remember that the DJ's were the first to emerge, then it was the MC. This gives us the indication that we must listen as much or sometimes more than we speak."



Saturday Local Keynote Panel– 2:00 to 3:15 p.m.

Social Justice and Radical Imaginations – EDC 117

This keynote panel will explore social justice issues using the idea of radical imaginations. Join us for an exciting set of speakers who will discuss their experiences and radical imaginings of the future ranging from restorative justice, economic justice, Rohingya refugees and digital access, and quality education for all

Arthur Montoya

Director, Phoenix Restorative Justice Center

Arthur Montoya has a master's degree from NAU in Education/Counseling and a second master's degree from Ottawa University in Professional Counseling. He spent ten years working as an investigator for Child Protective Service both in Chicago, IL and in Phoenix, AZ and also worked as a Child and Family Therapist for over fifteen years specializing in substance abuse and trauma. He is the director of the Phoenix Restorative Justice Center and has partnered with the Balsz School District working in restorative justice practices at Griffith School. He is experienced in mediations and leading peace circles in the classroom, and also has over twenty years' experience in doing trainings in conflict resolutions skills, parenting skills, cognitive behavioral therapy and trauma.



Eva Putzova

National Communications and Technology Director, Restaurant Opportunities Centers United

Eva Putzova grew up in Slovakia, became a U.S. citizen in 2007, got elected to the Flagstaff City Council in 2014, led successful campaigns raising Flagstaff's minimum wage to \$15.50, and is now running for Congress to represent Arizona in Congressional District 1. As a National Communications and Technology Director for Restaurant Opportunities Centers United, she works to raise wages and improve working conditions for the nation's 13 million restaurant workers.



Faheem Hussain

School for the Future of Innovation in Society, ASU

Faheem Hussain is a member of the teaching faculty for the School for the Future of Innovation in Society. Before joining ASU, he worked as an assistant professor in the Department of Technology and Society, College of Engineering and Applied Sciences at State University of New York, Korea. He has been involved as a technology policy specialist in various research projects with a number of United Nations organizations, international development agencies, and international think tanks in the fields of Technology, Public Policy, and Development. Faheem Hussain's present research encompasses evidence-based research on the multidimensional effects of Technology in Society, focusing on the digital rights of Rohingya refugees in Bangladesh.



Beth Lewis

Director, Save Our Schools Arizona

Beth Lewis is the Director of Save Our Schools Arizona, a grassroots group fighting for strong public schools for a strong Arizona. She has proudly taught 5th and 6th grade in Arizona for 9 years, and was honored as a Rodel Exemplary teacher. She holds a BA from the University of Notre Dame and a Master's in Education from ASU. Her 6- and 7-year olds are thriving in AZ's public schools.



Direct Action Workshops – 3:30 to 4:30 p.m.

Afternoon Snacks & Beverages – Farmer Atrium, 3:30 to 5:00 p.m.

Workshops: Attend one of our workshops to learn how to create, join, support, and sustain social activism for your community!

Transforming Education Through Restorative Practice – Coor 195

Arturo Montoya, Phoenix Restorative Justice Center

Our session will focus on reimagining school culture including school discipline in relation to the school to prison pipeline. We will discuss practices aimed at transforming school culture from the traditional punitive model to adopting a more restorative mindset that emphasizes equity and community through conflict resolution. We will explore issues of power and conflict using the mediation process and peace circle processes with material for practical application in a classroom or community setting.

We aim to briefly educate attendees on the school to prison pipeline and the consequences of traditional and historical school discipline policy by introducing participants to the theory and practice of restorative/transformative justice and how these practices can be implemented to radically reimagine the purpose and practice of comprehensive education and the role of our schools in society. We will provide participants with the opportunity to engage in a mock restorative conference based on a scenario.



Digital Privacy for Empowered Individuals – ED 130

Dr. Tejaswi Linge Gowda, Faculty Associate, School of Arts, Media and Engineering, Herberger Institute for Design and the Arts, ASU

Discover the latest tools to protect your privacy from anyone trying to steal, sell, or collect your data or to use it to manipulate you. Bring your laptops, tablets, and phones, and we will lead you through installing the latest tools for digital privacy.

Community Empowerment through Connectivity – Coor 184

Lauren Kennedy, MEd, BA Cultural Anthropology, Cesar Chavez Leadership Academy K-8 Art Educator, Design Empowerment Workshop Youth Engagement Coordinator, Yoga Teacher, Health Coach, Artist



Are you seeking to increase your impact on your community? At this interactive workshop, Lauren will share lessons learned about self-care and community development that have fueled her well-being and ability to empower youth in South Phoenix through collaboration. Be prepared to engage in purposeful self-reflection and interdisciplinary discussion to walk away with a plan to deepen connection to yourself and your community.

Can we fix the police? Abolition vs. Reform – Coor 186

Adrian Groenendyk and Jon Dunn

The police in Arizona are among the most fatal in America (and the world). In order to effectively organize against structural violence from militarized policing, it is necessary to understand the role of police in American culture. This history is founded on slavery, colonization, and the formation of classed society during urban development. Although the institution of police has evolved drastically, it still represents the racialized oppression and criminalization of poverty which it was founded upon. The central role of police in modern society, their increasingly bloated budgets and militarization, and increased governmental reliance on police for solving structural inequalities rooted in race and poverty makes the task of dismantling the police seem impossible.

But there are things we can all do to limit their power and re-imagine the role of the police in our communities. Here we cover some practical ways to increase police accountability and minimize their violence.



Closing Discussion – 4:30 to 5:00 p.m.

How can we take these radical imaginations from this Forum & Festival and continue this work for a more equitable and sustainable future for us all? Here we will wrap up the day and give some instructions on the Direct Service we are doing on Sunday.

Help with clean up is always appreciated!

Sunday Morning Direct Service – 10:00 a.m. to 12:00 p.m.

Donation and Solidarity with Asylum Seekers – Farmers Atrium

Join us the Farmer Building Atrium to sort supplies and donations for refugees and immigrants moving through the Valley.

Dr. Angeles Maldonado

CEO of Ybarra Maldonado Law Group, with a human rights and immigration focus on “reuniting families, keeping them together.” She is an independent scholar, mother and community activist working for immigrant rights and has recently worked closely with families and children being separated and detained, as well as recent asylum seekers.

This talk will focus on the the struggles of asylum seekers in the current political era.



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